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*A Severed Head achieves "the connection between myth and the ordinary stuff of human life" as its form sends Martin Lynch -Gibbon by means of a devastating encounter with concrete spiritual energy*

*The novel "A Severed Head" written in 1961 by Dame Iris Murdoch is a satirical novel about educated people who are involved in adultery, incest and divorce issues. On its cover, the book has the indication: "A novel about the frightfulness and ruthlessness of being in love". Starting from this*

*IRIS MURDOCH'S SEVERED HEAD: A REFLECTION OF INCESTUOUS LOVE Gauri \_\_\_\_\_ Love is one of the central themes in the literary fiction of Iris Murdoch considered to be a realist, and best known for her stories regarding ethical and sexual themes? Love is reflected in her novels in various forms and extents.*

*ten by Iris Murdoch, The Flight from the Enchanter and A Severed Head, to see how the author put into practice her philosophical theories of literature as explained in several philosophical papers written prior to the novels. The thesis begins by outlining Murdoch's philosophical views and theory of literature, then proceeds to examine*

*Iris Murdoch and the Romantic Novel Gabriel Pearson This article began as a review of A Severed Head, and got mixed up with my re-reading of a short essay that Iris Murdoch wrote just over a year ago for Encounter, called Against Dryness. I have always thought of Iris Murdoch as a romantic novelist. Yet Against Dryness is rather specifically*

*A SEVERED HEAD TO THE RED AND THE GREEN This chapter takes into consideration the five novels of Murdoch which were written between 1961 to 1965. The rationale behind the bunching together of these novels is Murdoch's preoccupation with marriage-rather problematic marriage, extramarital relations and love affairs.*

*Transforming Myths: Myths in Iris Murdoch's A Severed Head Dr. Cheena Puri Department of English Government College Kotputli, Jaipur Rajasthan, India Myths occur in the history of all societies and communities and are a basic constituent of culture. Myths performed a vital role in being the only available model of instruction for the ancient*

*225 Works Cited Primary Sources Fiction Murdoch, Iris. Under the Net. London: Vintage, 1954. Print. ---. The Flight from the Enchanter. London: Vintage, 1956.*

*Abstract—The paper discusses Iris Murdoch's novel A Severed Head in terms of some of its intertextual resonances and, in particular, in terms of Murdoch's indirect references to Elias Canetti's Auto da Fé. Though the relationship between Murdoch and Canetti has been much discussed, this hidden*

*"Seething Underneath": Objectification in Iris Murdoch's Early Fiction By Emily Tait1 Abstract This essay is about the objectification of women in the early novels of Iris Murdoch, particularly A Severed Head (1961), Under the Net (1954) and The Italian Girl (1964), and how this is subverted by complex characterisation.*