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(Joseph Campbell, The Masks of God, Vol. II: Oriental Mythology, p.65) While decrying the brutality and loss of life, Campbell nevertheless uncovers the elaborate and often elegant mythological themes that structured these rites. Those participating in lethal rituals in fact

The masks of God Oriental mythology, Joseph Campbell, 1962, Religion, 561 pages. Studies the development of man's philosophical views of supreme beings in primitive, Eastern, and Western cultures. Myths to Live By , Joseph Campbell, Apr 30, 2011, Philosophy, . Joseph Campbell famously

Research Archives Acquisitions List - June 2014 Journals 1 ArcNews 36:2 (2014) The Masks of God: Creative Mythology. New York: Penguin Books, 1976. MON: Campbell 70 Joseph Campbell. The Masks of God: Oriental Mythology. New York: Penguin Books, 1976. MON: Campbell 71 Joseph Campbell. The Masks of God: Primitive Mythology. New York

Joseph Campbell, Oriental Mythology - The Masks of God (NY: Penguin, 1991) 343-364. 4. Peter Harvey, An Introduction to Buddhism (Cambridge: Cambridge University Press, 1990) 9-26.

Bill Moyers: Joseph Campbell believed all our names and images for God are masks, masks of eternity, signifying a reality and human experience that transcends language and art. A myth is a mask of God too, a metaphor for what lies behind the visible world. As teacher, scholar, and writer, Joseph Campbell wanted to know what it means that God

C. G. Jung Center Library Catalog by Author Types: R=Reference O=Oversize M=Member Section TITLE AUTHOR COPY # PUBLISHER Bolligen Series PRINT YEAR TYPE Myths to Live By Campbell, Joseph Viking Press 1972 M Oriental Mythology: Masks of God Series Campbell, Joseph Penguin Books 1962 M

— Joseph Campbell, The Masks of God: Oriental Mythology. Joseph Campbell, mythologist and author of such works as Power of Myth, The Hero with a Thousand Faces, and the four volume series, The Masks of God, has explained the results of the precessional wobble on the risings of zodiacal stars in the above way and